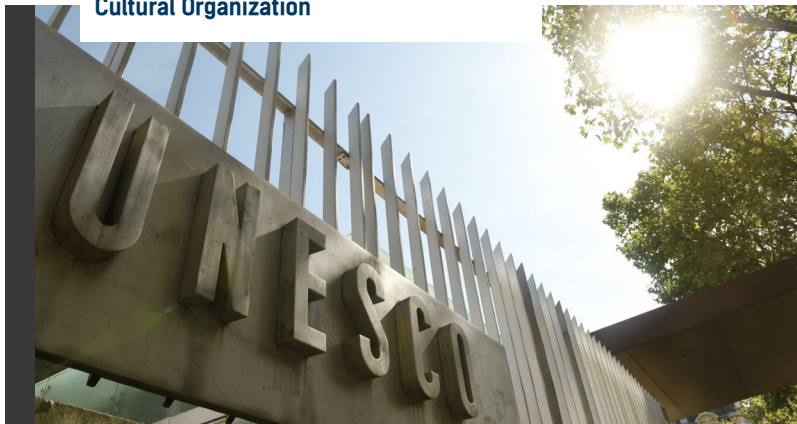


UNESCO

United Nations Educational, Scientific and Cultural Organization



The Republic of Korea's Voluntary Contributions to UNESCO

The Republic of Korea's Voluntary Contributions to UNESCO

In 2019, the Republic of Korea (ROK) committed to providing voluntary contributions worth 22,289,650 USD. For the 2018-2019 period, the ROK was among the top 10 largest donor member states in terms of voluntary contributions.

The projects funded through the ROK's voluntary contributions to UNESCO have been carried out most prominently in the field of education but also in various other fields including science, the environment, culture, and heritage. Various Korean donors have supported the implementation of projects all over the world, particularly in Asia and Africa, contributing to the achievement of the Sustainable Development Goals (SDGs) in partnership with UNESCO.



- ① The 5th General Conference of UNESCO, 1950 (The ROK's accession to UNESCO)
- ② The present-day General Conference of UNESCO



Ministry of Foreign Affairs

Provision of TVET, On-the-Job Training, and Entrepreneurship Education to Youth Affected by the Syria Crisis in Jordan

Beneficiary Country: Jordan

Term: 2016 - Project Underway

Budget: 4 million USD

The annual projects have provided an average of 175 Syrian refugees and 75 affected Jordanian youths (250 trainees in total) with on-the-job training in such domains as civil engineering, geographic surveying, graphic design, interior design, office administration and management affairs, human resources management, hospitality and hairdressing, while half of the trainees are female.

The project provides Syrian refugees and affected Jordanian youths with on-the-job training in skills needed by the market, helping them build skills and stay competitive in the job market.

Bamiyan Cultural Centre Phase III

Beneficiary Country: Afghanistan

Term: December 2019 - November 2021 (projected)

Budget: 3,496,272 USD

The projected Bamiyan Cultural Centre is a multipurpose cultural centre serving as a space for exhibition of historical data and relics, a venue for local gatherings and handicraft education, and a job centre for the cultural and tourism industries.

The project also aims to send a message not only to the local residents, but also to the general population of Afghanistan and tourists from around the world about the importance of preserving cultural heritage, as well as establishing a venue for the creation and enjoyment of new culture.

Ministry of Education

Better Education for Africa's Rise (BEAR)

Beneficiary Countries: Phase 1: Botswana, Democratic Republic of Congo, Malawi, Namibia, Zambia / Phase 2: Ethiopia, Uganda, Kenya, Madagascar, Tanzania

Term: Phase 1: 2011 - 2016 / Phase 2: 2016 - 2020

Budget: Phase 1: 10 Million USD / Phase 2: 10 Million USD

This project has contributed to strengthening the vocational and technical education policies in the beneficiary countries and analyzed the needs of the labor market and those in industry to increase applicability of the learning content to actual practice by reflecting these needs in the vocational and technical education curricula.

Ministry of Culture, Sports and Tourism

UNESCO Korea Funds-in-Trust

Beneficiary Countries: Laos, Rwanda, Mongolia, Bangladesh, Burkina Faso, Vietnam, Uganda, Uzbekistan, Indonesia, Tajikistan, Thailand, Pakistan, Kazakhstan, Kyrgyzstan

Term: 2007 - Present

Budget: 2.7 million USD

This project has supported the fostering of cultural and creative industries for the sustainable development of developing countries. It contributed to strengthening of capacities in the cultural and creative industries of developing countries and the establishment of a system for public-private policy cooperation in those countries. In addition, the project supported provision of a dedicated system for the administration and assessment of cultural policy in developing countries.

Ministry of Environment

Sustainable Water Security for Human Settlements in Developing Countries under Climate Change

Beneficiary Countries: 10 countries in Africa, 10 in Asia (Projects in Kenya and Gabon are underway at present in 2020)

Term: November 2017 - October 2027

Kenya: January 2019 - June 2021

Gabon: April 2020 - March 2022

Budget: 3.13 million USD

The project is currently underway in Kenya and Gabon. In Kenya, the project began in 2019 with consultation on ground water management and policy suggestions, as well as invitation of officials for training. In Gabon, the project has begun a 3-year process, beginning this year and set to end in 2022, to forecast climate change impacts, offer consultation on smart water management, and offer policy proposals.



International Training & Education Sessions, i-WSSM

National Archives of Korea

Supporting the Post-Disaster Recovery of the Bagan Archaeological Area and Monuments through the Preservation and Digitization of the Bagan Photographic Archive

Beneficiary Country: Myanmar

Term: 2018 - 2022

Budget: 511,036 USD

Due to the magnitude 6.8 earthquake in 2016 in Myanmar most of the Bagan archaeological area and its Buddhist monuments were destroyed. In order to help preserve the damaged Bagan archaeological area and its important Buddhist monuments, this project has supported the restoration and utilization of the Bagan glass plate negative photographic archive, which contains vivid images of the ruins from the 1900s to 1920s.



Cultural Heritage Administration

UNESCO/CHA Funds-in-Trust for supporting the protection of World Heritage properties in the Asia-Pacific Region

Beneficiary Countries: North Korea, Pakistan, India, Sri Lanka, Tajikistan, Uzbekistan, Kyrgyzstan, Kazakhstan, Turkmenistan, and other countries in the Asia-Pacific region

Term: 2011 - Present

Budget: 4 million USD



An invited expert working with North Korean experts to route drainage for the Koguryo Tombs in Susalli

Starting with preservation of the Complex of Koguryo Tombs in North Korea back in 2000, the project has supported beneficiary countries all over the region through research on the listing and protection of World Heritage properties, production of regular reports on capacity strengthening in the field of World Heritage, and activities to promote sustainable development and local participation at World Heritage sites.

Jeju Special Self-Governing Province

Biosphere Reserves as tools to reach the Sustainable Development Goals in islands and coastal areas

Beneficiary Countries: Member states of the World Network of Island and Coastal Biosphere Reserves

- This network covers 93 areas in 42 different countries, as of June 2020

Term: 2018 - 2022

Budget: 500,000 USD

The Jeju government helps promote the World Network of Island and Coastal Biosphere Reserves (WNICBR) through voluntary contributions to UNESCO. It is also serving as its joint secretariats, together with the Menorca local government in Spain. In particular, it aims to establish regional strategies to contribute to increased activities of biosphere reserves in responding to climate change and preserving and making proper use of biodiversity to contribute to the achievement of the Sustainable Development Goals (SDGs).



① MOU signing ceremony for the second phase of the project, 12 September 2017

② 7th WNICBR Training Course (November 2019) held in Jeju, Republic of Korea



Korea International Cooperation Agency

Empowering Adolescent Girls and Young Women through Education in Mali

Beneficiary Country: Mali

Term: 2016 - 2021

Budget: 5.15 million USD

This project has supported the provision of quality education opportunities to adolescent Malian girls and raising awareness in respect of sexual and reproductive health (SRH). This is expected to aid the Malian government's national plans and further accelerate social development in Mali.

Korea Institute of Ocean Science and Technology

Support to the preparatory phase of the UN Decade of Ocean Sciences for Sustainable Development

Beneficiary Countries: UNESCO-IOC member states

Term: 2018 - 2020

Budget: 387,539 USD

An international marine exploratory and research initiative, the UN Decade of Ocean Sciences is in line with Sustainable Development Goal 14: Life Below Water (SDG 14) and is to be jointly promoted by all UNESCO-IOC member countries. This project has supported the implementation of this UN Decade of Ocean Sciences through the voluntary contributions to UNESCO.

* This section presents a selection of the ROK's voluntary contributions to UNESCO



UNESCO and the Republic of Korea's Voluntary Contributions during the COVID-19 pandemic

UNESCO has reacted promptly to the Covid-19 outbreak from the very beginning, developing appropriate responses to member states' urgent priorities in the context of its missions and competencies in the field of Education, Sciences, Culture and Communication.

Projects and activities supported by the ROK have been crucial to address the new challenges during the Covid-19 pandemic

✓ Flagship activities in the field of education supported by the ROK donors in Africa have been adapted in order to tackle the negative effects of the pandemic on the beneficiary countries' education systems and support continuity of learning, particularly for adolescent girls and young women

✓ The support provided by the ROK donors to UNESCO's activities relating to cultural and creative industries has allowed online consultation sessions to be organized in the framework of the #ResiliArt initiative launched by UNESCO to respond to the COVID-19 crisis. In particular, in Central Asia, these virtual consultations provided a platform for an exchange of ideas and good practices on how to support the culture sector and creative industries in the region

✓ In the field of World Heritage, UNESCO has adjusted operational projects that support the conservation of World Heritage. For instance, the World Heritage Centre has provided online capacity-building materials and resources supplemented with a series of specific online sessions and a biweekly online 'Clinic Hour'. The World Heritage site managers and experts working at the Jeju Volcanic Island site participated in the #ShareOurHeritage Campaign, for which they submitted a video testimony that was shared on UNESCO's social media channels.